

Macy's

Herald Square, Broadway, 34th to 35th St.

"Miles Standish" COLONIAL Rag RUGS

The Macy Saving to You is 1/3

In the new and much finer and more commodious quarters of the Carpet and Rug Department, on the Fourth Floor, is a remarkably fine assortment of "Miles Standish" Rag Rugs. Not only is the color-range so wide that you can readily match any wall paper or decoration scheme, but the exquisite blending of the shades and tones preserves the true "Colonial" effect characteristic of the Rag Rugs of a century or more ago.

England, Ireland, Scotland, France and Germany have been searched for new materials with which to make these Rugs. There is not a single piece of used fabric among all the chambrays, cretonnes, calicos, prints, ginghams, etc., of which they are composed.

Nearly every Rug has the Colonial "band" border, some white, some "rainbow" and some in solid tones that contrast with the shade of the centre.

The range of colors is so wide that it is unnecessary to enumerate them, but we call your particular attention to the solid tones in light gray, light pink, rose, light and dark blue, light and dark green, tan, brown and lavender.

"Miles Standish" Colonial Rag Rugs

Size.	Macy's Price.	Size.	Macy's Price.
24 in. x 36 in.	59c	8 feet x 10 feet	\$7.49
27 in. x 54 in.	98c	9 feet x 12 feet	\$9.49
30 in. x 60 in.	\$1.19	9 feet x 15 feet	\$11.49
36 in. x 72 in.	\$1.59	12 feet x 12 feet	\$14.89
4 feet x 7 feet	\$2.49	12 feet x 15 feet	\$16.89
6 feet x 9 feet	\$4.94		

"Miles Standish" Colonial Rag Runners

Size.	Macy's Price.	Size.	Macy's Price.
2 ft. 3 in. x 9 feet	\$1.98	2 ft. 3 in. x 15 feet	\$3.48
2 ft. x 10 ft. 6 in.	\$2.34	3 feet x 9 feet	\$2.48
2 ft. 3 in. x 12 feet	\$2.69		

In addition to the above, Macy's has an unusual assortment of the Crex and Waite grass Rugs, Rush Mats in oval and round effects from Holland, Algerian cocoa fibre Rugs from Belgium, seamless Rugs from Japan, wool and fibre Rugs, and art Rugs from the domestic mills.

Oilcloths & Linoleums---Reduced

Oilcloth (sq. yd.) 24c Linoleum (sq. yd.) 44c
Macy's prices were 29c and 54c.
Macy's price was 69c.

Perfect. In full rolls--no remnants. A wide variety of patterns and colorings.

Axminster Carpets Reduced to (yd) 74c

Macy's prices were \$1.14 to \$1.34.

All-wool surface and perfect in every way. Most of them with 2 1/2 yard borders to match, so that Rugs may be made up in any size. Mostly in shades of green, intermingled with reds and browns. Some light shades suitable for bedrooms.

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MEN'S BLUE Serge SUITS

\$14.75 to \$29.75

SERGE is undoubtedly the most popular fabric that is used in the making of Men's Suits, and Macy's Serge Suits have helped materially in building up that popularity. Good Serge is above all things a service-giving fabric. That is why the blue Serge Suit is found in every store in the City, at every price that is ever asked for Suits.

But there are points of difference: Macy's blue Serge Suits are no more like the ordinary kind than a rhine-stone is like a diamond. There are shiploads of Serge Suits in New York that are almost worthless, but will sell readily this Spring on the reputation won by their betters.

The only kind of blue Serge Suit that you can buy at Macy's is

- Tailored of the best serges.
- Of fabrics woven of the finest worked yarns, with double ply warp and filling.
- Sponged, spot-proof, pre-shrunk, and absolutely sun-fast.
- Smart and correct in cut, fit, finish, and design.

Our knowledge of the material and tailoring of our Suits warrants us in saying that they take precedence over any shown elsewhere at or near their prices.

Priced \$14.75, \$19.75, \$24.75, and \$29.75, and obtainable in all sizes from 34 to 44

Young Men's HATS

In color-tones and styles that mark the advent of Spring

FOR EXAMPLE: Macy's Hats at \$1.88--which, by the way, have none of the earmarks of the "\$2.00 hats" that pervade New York. Just note how strongly these Macy Hats support the contention that you gain in quality at Macy's as much as or more than you save in price.

Among these Hats at \$1.88 are light-weight flexible Derbies in choice of several of the latest styles and proportions to suit men of varying physique.

Soft Hats at \$1.88 are in the new shades of green, brown and tan, with either flat set or curled brims.

Hats both soft and stiff, in the same styles but finer grades of felt, cost \$2.74 and \$3.74.

New CAPS for Young MEN

Priced 86c and \$1.49. These are in club checks, shepherd's plaids, "King Edward" checks, overplaids, and other bright and smart combinations just brought out. Shapes are medium or large, style plain or pleated.



Is your boy a human steam-engine?
Needs clothes that stand wear and tear?

That's the sort we make--suits and overcoats for real boys.

Yet with a style not often found in boys' clothes.

Everything for Spring ready now.

Clothing, furnishings, hats, shoes.

Ready for men, too.

Spring suits--Spring overcoats--Spring everything men wear.

ROGERS PEET COMPANY.

Three Broadway Stores

at at at
Warren St. 13th St. 34th St.

AMUSEMENTS.

HIPPODROME

6th Ave., 43rd-44th. Daily Mat. 2:30. Best Seats \$1.50. 6th Ave., 43rd-44th. Daily Mat. 2:30. Best Seats \$1.50.

UNDER MANY FLAGS

WINTER GARDEN. Broadway & 50th. Evs. 8:15. Mat. 2:30. The Merry Men Express. Today 2. With GARY DESLINS. All Japan.

THE GEISHA

44th St. Evs. 8:15. Mat. Today. The Geisha. A Japanese Story. Today 2. With GARY DESLINS. All Japan.

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Burlington Arcade



THE MEN'S STORE IS ABLOOM WITH THE NEW SPRING MERCHANDISE

BETWEEN the brilliant mogadore ties at the Broadway end of the Burlington Arcade Floor, and the English topcoats and sports suits at the Fourth Avenue end, there is everything Spring-smitten man may wish for. Newness and quality, with a practical respect for the purchasing power of a man's money--These are the dominant features of as correct and complete a showing of men's wear as New York has ever seen.

Men's Suits show variety in everything but style. That is uniform. It distinguishes all Burlington Arcade suits. At \$17.50, \$20, \$25 and \$30, there is a world of choosing.

Perhaps the most remarkable values the year will see are in the suits at \$27.50, specially purchased from the best makers in America. You will be wise to look these over before making your decision.

The range of suits reaches to \$45. It is unnecessary for a man to pay more for a ready-to-wear suit.

Men's Topcoats--Coverts, grays, browns, blues, blacks, oxfords, \$17.50 to \$40; serge-lined and silk-lined; the better fabrics finely tailored.

Especially good are the gray and brown tweed-woven mixtures at \$25, silk-lined across the shoulders; one of the best walking coats yet made for us. Coverts at \$25 are going strong.

The Hatterie is showing the new Lincoln-Bennett silk hats from London, \$8--wedding guests please note.

Also the new Lincoln-Bennett tweed hats, smartest, best hats for general spring wear. \$3.50.

Soft hats in brown and gray are very popular; various shapes, \$3.50.

Derbies, black, most of them in blocks of our own, are \$3.50 and \$5.

Lincoln-Bennett derbies just in from London, are \$5.

Golf caps, \$1.50, \$2, \$2.50, \$3.

Men's Neckties--a wonderful assortment at \$1, in uncommon shades and combinations of color; conservative, smart, Post-Impressionist; mogadores, twills, reps, taffetas, crepes, faille. You will be detained for awhile

making your choice, but what you will like--and cannot see elsewhere--is here. \$1.

SHIRTS--Special disposal of \$1.25 of new shirts made from \$2 shirtings--woven madras, percale and mercerized negligees. All sizes, but quantity limited. Early buying will be best.

Redleaf Underwear--First spring shipment just in from London.

White gauze cotton shirts, no opening in front, short sleeves, ventilated arm-pit, are 50c.

White merino, gauze weight, short or long sleeved shirts and spliced and double-seated drawers, are \$1.75 the garment.

Light weight white lisle thread shirts or drawers, \$2; light weight balbriggan and gauze weight unshrinkable natural wool, shirt or drawers, \$2.50; gauze weight silk and merino, white, shirt or drawers, \$3.50.

Redleaf Half-Hose, extra reinforced toes, light weight black cotton, 35c pair, 3 for \$1; black, gray, tan or navy, 50c; black self-clocked cotton or black unshrinkable cashmere or wool, 75c; sports socks, heavy weight, heather mixed or gray wool, 75c; hand-made black cotton, light weight, \$1 pair.

Raincoats, a new sort, at \$15.50, rather remarkable combination of smartness and effective protection; imported tweeds and American worsteds, rubberized, warranted by the maker not to sweat, crack or leak. This means perfect service or a new coat.

\$15.50 in the Motor Shop. Other Raincoats--belted, silk-lined chevrons, \$17.50; double texture tan cashmeres, \$13.50.

(Burlington Arcade Floor, New Store)

John Wanamaker

Broadway at Ninth

FUNK PORTRAIT GOES ON TALKING

Vivacious Likeness of George A. Kessler in Reinhardt Gallery Show.

Has it occurred to the reader that there is a similarity between certain successful portrait painters of the day and some of the talented men and women who write for magazines? Writers who make quick and often superficial studies of subjects likely to interest the public for their own sake are not always careful of literary quality. It frequently happens that they frankly declare it subservient to most of the other factors in the work they have in hand.

The substance of what they are endeavoring to convey looms far larger in their minds than any beauty or precision of form. And as the special public that looks to them for facts and opinions probably does not miss the fine ripe flavor that inheres in literary style perhaps no one has lost anything.

It may seem a bit harsh to compare so blithe and able a pointer of portraits as Wilhelm Funk with these literary pamphleteers, whom the austere folk of the profession would not call men of letters at all. Yet that is the course invited by Mr. Funk's exhibition of recent work, comprising a dozen good sized canvases of men, women and children, now to be seen at the Reinhardt gallery.

It is bold, it is spirited, and in the essentials of likeness as well as in a certain solidity of handling when applied to the heads of his subjects it is forceful and effective. There is never a question in the observer's mind that the artist has felt himself master of his medium. The treatment suggests even a certain measure of audacity in its recklessness with the flowing pigment.

Look, for example, at the portrait of George A. Kessler, one of the most satisfactory of those in Mr. Funk's exhibition. The gray bearded man wearing eyeglasses, is seen in his big overcoat sitting in an arm chair facing the observer. His vivacious talk has been incorporated, as it were, into the picture, and this is a happy touch. His

strong fingers clutch the corner of the chair half unconsciously as he looks at you and goes on talking.

You begin to feel acquainted with him. It is all accomplished with brisk audacity, and at first it may sweep you off your feet. And even after seeing the picture and returning to it you ask knowledge with pleasure the fortunate tone of the old rose fabric of the arm chair in which Mr. Kessler is sitting.

As you continue to study the canvases, however, the feeling becomes stronger that Mr. Funk has passed over or merely hinted at things worth indicating and evaluating in his there. The face, for example, might well have been modeled with more of a sculptural quality. The effect is there, but with further inspection its basis seems slighter than at first.

There is a harmony of line and mass, of the myriad planes of a head and face, remembered in certain portraits by masters that has thus far escaped Mr. Funk. It is because of his proved ability, his uncommon talent for the more commonplace aspects of what he represents, that it seems worth while to linger upon the absence of the higher elements. Imagination, clairvoyance, are but feebly felt. They would help Mr. Funk's work much.

Character and solidity are both distributed more generously in the likeness of Mr. Libby of Toledo than in some of Mr. Funk's other portraits. The thickest man seen at less than half length, looking out with considerable confidence from the canvases, is the patron saint, so to say, of the new art museum in the city on Lake Erie.

He has been rather heedfully observed by the painter, but does the portrait tell enough of what is significant to constitute a record of enduring value? And does it contain enough of the beauty of truth, of selected truths, to be likely to possess intrinsic appeal to those who may not know the identity of the subject? On the whole, the painter's skill and his readiness are to be admired, but he might be more than a man of the moment; the game is worth the candle when one has talent.

"Liebe Angustine" Played. A single performance of "Liebe Angustine" was given yesterday afternoon at the Casino Theatre by the Reinhardt Theatre Company. The music is by Richard Strauss, and the book by Wilhelm Funk and the lyrics by Wilhelm Funk and Richard Strauss. The costumes were designed by McKelvie Ellis. There are two acts, both laid in the throne room in the palace of Thebes.

AMUSEMENTS.

JOSEPH AND HIS BRETHREN

At the CENTURY THEATRE. Evs. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Joseph's life. Today & Wed. 2:30. The story of Joseph's life.

EVERYMAN

With Edith Wynne. Last night. Today & Wed. 2:30. The story of Everyman's life. Today & Wed. 2:30. The story of Everyman's life.

WALLACK'S ANN BOYD

Beginning MAR. 31. Wallack's ANN BOYD. Evs. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Ann Boyd's life. Today & Wed. 2:30. The story of Ann Boyd's life.

CORT

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Cort's life. Today & Wed. 2:30. The story of Cort's life.

ELTINGE

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Eltinge's life. Today & Wed. 2:30. The story of Eltinge's life.

WITHIN THE LAW

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Within the Law's life. Today & Wed. 2:30. The story of Within the Law's life.

BELASCO

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Belasco's life. Today & Wed. 2:30. The story of Belasco's life.

REPUBLIC

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Republic's life. Today & Wed. 2:30. The story of Republic's life.

AGOODLITTLEDEVIL

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of A Good Little Devil's life. Today & Wed. 2:30. The story of A Good Little Devil's life.

AMUSEMENTS.

METROPOLITAN

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Metropolitan's life. Today & Wed. 2:30. The story of Metropolitan's life.

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AMUSEMENTS.

LYCEUM

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Lyceum's life. Today & Wed. 2:30. The story of Lyceum's life.

CRITERION

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Criterion's life. Today & Wed. 2:30. The story of Criterion's life.

HUDSON

Ev. 8:15. Mat. 2:30. Today & Wed. 2:30. The story of Hudson's life. Today & Wed. 2:30. The story of Hudson's life.

THE MASTER MIND

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